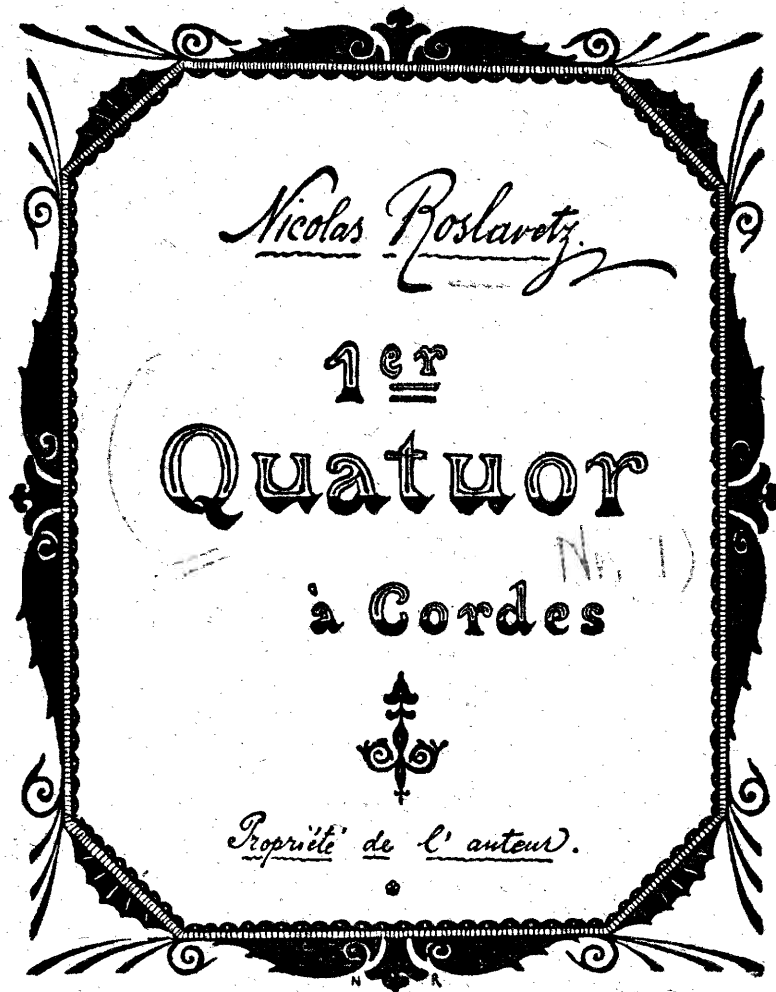




Resonance, Violon, Clarinet

1^{er} VIOLON.

Moore, V. G. 1913.

1^{er} QUATUOR

pour instruments à cordes

1^{er} VIOLON.

Nicolas Rostavetz.

Allegretto grazioso (très doux)

p

mf *dim.*

pp *crescendo* *poco* *a* *poco* *f*

p

cresc.

mf *dim.*

cresc.

(avec une soudaine langueur) *p* *mf*

dimin. *poco* *a poco* *p*

(avec une douce langueur de plus en plus éteinte) *p*

1^{er} VIOLON.

3

dimin. (avec émotion) *pp*

dim *pp*

a tempo (avec une grâce capricieuse)

poco cresc. e accelerando *pp*

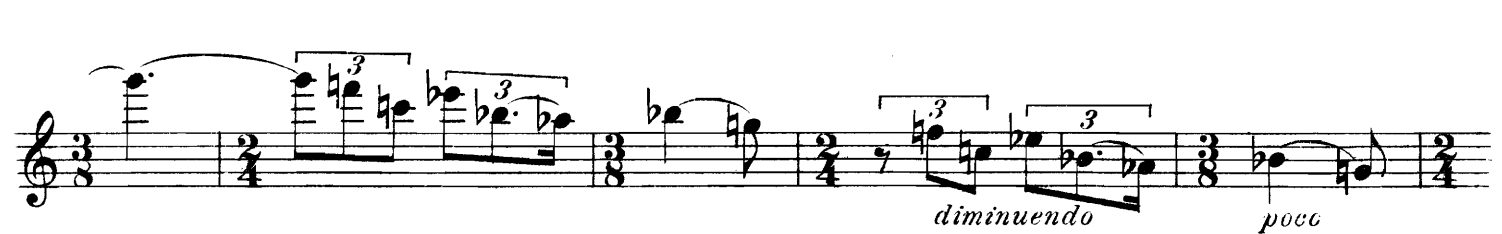
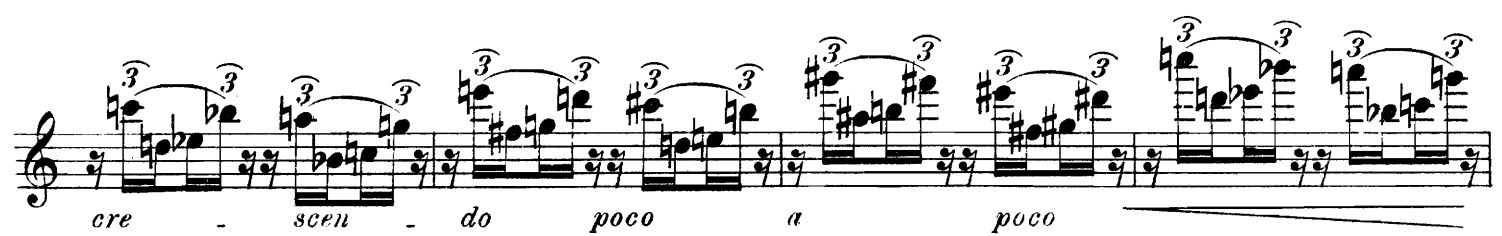
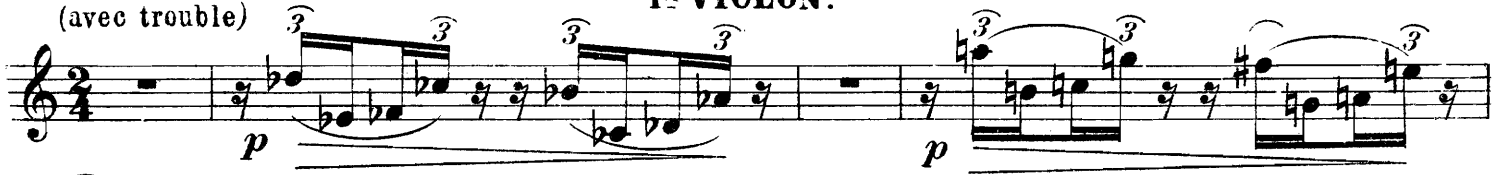
6

7

4

1^{er} VIOLON.

(avec trouble)



Tempo I. (avec douceur)

1^{er} VIOLON.

13 *mf* *dim.* *cresc.* *poco* *a*

14 *poco* *f* *p*

15

16 *p* *mf*

17 *diminuendo* *poco* *a* *poco* *p* *diminuendo*

(inquiet)

1^{er} VIOLON.

pp

18

19

cres

20

cen - do poco a poco ff (très large)

diminuendo poco a poco

21

f

diminuendo poco a poco

22

(languissant)

p

23

1

4 (s'éteignant)

pp

(joyeux)

pp

24

sf

p

1^{er} VIOLON

25 *sf* *p* *V*(avec ravissement)

26 *p*

27 *p*

(avec un trouble naissant)

28 (aillé) *p* *pp* *cre*

scen - - *do* *poco* *a* *poco*

(avec élan, lumineux)

29 *f*

30 *dim.* *p*

Detailed description: This is a musical score for the first violin part, spanning measures 25 to 30. The music is written on a single staff in treble clef. Measure 25 begins with a forte (*sf*) dynamic, followed by a piano (*p*) dynamic. It features a series of sixteenth-note runs. Measure 26 continues with piano (*p*) dynamics and includes a breath mark (*V*) with the instruction '(avec ravissement)'. Measure 27 also maintains a piano (*p*) dynamic. Measure 28 introduces a 'trouble naissant' (growing disturbance) and features triplet patterns, with dynamics ranging from piano (*p*) to pianissimo (*pp*). Measure 29 is marked with a forte (*f*) dynamic and includes the instruction '(avec élan, lumineux)'. Measure 30 begins with a *dim.* (diminuendo) marking and ends with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

1er VIOLON.

(mysterieux) 4 1 (31) (en délire)

p

(32)

p

(33) (avec une passion naissante)

p *pp* *cres.*

(puissant)

cen - do poco a poco ff

(34)

(35)

(36)

f *p*

mf *mp*

(37)

p *pp*

1^{re} VIOLON.

(délicat)

ppp

pp

3

4

38

p

39

cresc.

mf

40

mf

p

cre - - - scen

do po - co a po - co

41 (avec éclat)

f

42 (foudroyant)

ff

fff

diminuendo

pp

p

mf crescendo molto

ff

sec.

fff

Ник. Рославец.

Изданныя сочиненія:

I). Три сочиненія для пѣнія и фортепіано:

- 1). Сумракъ тихій. Валерій Брюсовъ.
 - 2). Ты не ушла
 - 3). Вѣтръ налетитъ.
- } Александръ Блокъ.

II). „Грустные пейзажи“ (Полю Верленъ.)

- 1). „Осенняя пѣсня“.
- 2). „Закать“.
- 3). „Благословенный часъ“

III). 1-er Sonate pour Violon et Piano.

IV). Четыре сочиненія для пѣнія и фортепіано.

- 1). „Маргаритки“ Игорь-Сѣверянинъ.
- 2). „Вы носите любовь“ К. Большаковъ.
- 3). „Волково кладбище“ Д. Бурлюкъ.
- 4). „Кук“ Василиск Гнѣдов.

V). „Nocturne“ Quintetto pour Harpe, Hautbois, deux Altos et Violoncelle.

VI). 1-er Quatuor à cordes.

VII). Trois compositions pour Piano.